

Music
Higher level and standard level

Thursday 19 May 2016 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Symphony No 4 in B-flat major, Op 60, Movement III (Menuetto: Allegro vivace)
by Ludwig van Beethoven

Allegro vivace (♩ = 100)

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Oboes, Clarinets in B-flat, and Bassoons. The middle section includes the Horns in B-flat, Trumpets in B-flat, and Timpani in B-flat and F. The bottom section includes Violin I, Violin II, Viola, and Cello and double bass. The score is in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Allegro vivace' with a quarter note equal to 100 beats per minute. The dynamic markings are *ff* (fortissimo) and *p* (piano). The first ending for the Clarinets and Bassoons is marked with a '1.' and a first ending bracket.

11

1.

cresc. *f* *ff* *p*

f *ff* *p*

f *ff* *f* *ff*

f *ff*

f *ff*

f *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

cresc. *sf* *f* *ff* *p*

Musical score for measures 11-22. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tr), Timpani (Timp), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The key signature is B-flat major. The score features dynamic markings such as *cresc.*, *f*, *ff*, and *p*. A first ending bracket is present in the Bassoon part.

23

p *p* *p* *p*

Musical score for measures 23-32. The score includes parts for Flute (Fl), Oboe (Ob), Violin I (VI I), Violin II (VI II), Viola (Vla), and Violoncello (Vc). The key signature is B-flat major. The score features dynamic markings such as *p*.

34

Flute I: *sempre p*
Oboe: *sempre p*
Bassoon: *zu 2*, *sempre p*
Violin I: *sempre p*
Violin II: *sempre p*
Viola: *sempre p*
Violoncello: *sempre p*

45

Flute I: *f*, *ff*
Oboe: *f*, *ff*, *zu 2*
Clarinet: *f*, *ff*, *zu 2*
Bassoon: *f*, *ff*, *cresc.*
Horn: *f*, *ff*
Trumpet: *f*, *ff*
Timpani: *f*, *ff*
Violin I: *cresc.*, *f*, *ff*
Violin II: *cresc.*, *f*, *ff*
Viola: *cresc.*, *f*, *ff*
Violoncello: *cresc.*, *f*, *ff*
Double Bass: *f*, *ff*

56

Fl

Ob

Cl

Bsn

Hn

Tr

Timp

VI I

VI II

Vla

Vc
Db

p

1.

2.

81

Fl

Ob

Cl *zu 2*

Bsn *zu 2*

Hn

Tr

Timp

VI I

VI II

Vla

Vc

Db

This musical score page covers measures 81 through 84. The woodwind section consists of Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The strings include Horns (Hn), Trumpets (Tr), Timpani (Timp), Violins I (VI I), Violins II (VI II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). Measures 81 and 83 feature woodwind entries marked with 'zu 2'. Measures 82 and 84 feature a full orchestral texture with a forte (f) dynamic. The score is written in a key signature of two flats and common time.